

## CLAUDIO VOGHERA, piano



Born in Torino, Claudio Voghera studied under Luciano Giarbella at the Conservatorio "Giuseppe Verdi", where he graduated cum laude, earning the highest honours. He subsequently completed course in composition of Gilberto Bosco.

Thanks to a scholarship from 'De Sono Associazione per la Musica' he also completed courses held by Paul Badura Skoda, and by the duo Franco Gulli-Enrica Cavallo, by Pierre Amoyal, Alexis Weissenberg and Pavel Gililov for chamber music. Meeting Aldo Ciccolini and the Trio di

Trieste were fundamental to perfecting his art. With them he was able to go into great depth studying the repertoire for solos and chamber music in the Academies of Biella, and of Roma and at the Trieste International Superior Chamber Music School of the Trio di Trieste, where again he earned the certificate of merit.

Early in his studies, while he was still at the Conservatory, he began to cultivate his passion for chamber music, and it became his primary activity after encountering the violinist, Francesco Manara, with whom he formed a duo and played for the most prestigious concert societies in Italy and abroad visiting Frankfurt, Tokyo and Madrid. As a duo they were awarded the "Grand Prix de Sonates Violon et Piano" by the Academy of Lausanne.

Having the Maestros of the Trio di Trieste as guides, Claudio Voghera did not want to miss out on the opportunity of performing the rich repertoire for trio with piano and consequently together with Manara and the cellist, Massimo Polidori the Trio Johannes was founded. As a trio, they were awarded Second Prize at the 'III Concorso Internazionale di Musica da Camera Premio Trio di Trieste' and Second Prize at the '3rd International Chamber Music Competition' in Osaka. In May 2000 he, together with the other members of the Trio Johannes, completed a tour in South America performing in the most renowned concert halls in Argentina, Uruguay and Brazil.

Thanks to the Trio's first prize victory in the 2001 International Concert Artists Guild Competition in New York, he debuted in Weill Recital Hall at Carnegie Hall in New York in April 2002 and has returned to the United States to perform in tours regularly since then.

He has performed for the principal Italian concert societies, such as the Unione Musicale in Torino, Gli Amici della Musica in Padova, Vicenza, Verona, Firenze, Palermo, the Ama Calabria, the Società dei Concerti in Milano, Settembre Musica, la Scuola di Musica di Fiesole and the Ravenna Festival.

With the Trio Johannes, he recorded Johannes Brahms Piano Trios for the prestigious musical journal "Amadeus" and the recording of Brahms Quartets with Piano was published in 2011; also scheduled for publication in 2011 was the Sonata by Respighi for violin and piano under the recording label "Concerto Classics".

In September 2010, he performed a recital in Torino as part of the Chopin celebrations at the festival MITO.

He spends a great deal of his time teaching; he is the Principal Professor of Piano at the Conservatorio di Torino and he teaches specialization courses at the summer music laboratories held in the Castello di Cortanze (Asti).