

ANTONIO SPAGNOLO, direttore



Graduated in singing, he studied Composition and Choral Direction with Enrico Buondonno.

He has participated in Orchestra Direction Courses "R. Goitre" with Giovanni Acciai and to seminars of ancient music in Firenze with the group "Pro Cantione Antiqua of London".

He was a member of the jury of the Alghero International Choral Singing Competition, having been awarded in 1991 with the Silver Diapason.

He has collaborated with René Clemencic in the

recording for Ricordi-Fonit Cetra of the "Tre Mottetti" by Pergolesi and of the Oratory "La Passione" by Giordanello, for the Opus 111, under the baton of Alessandro de Marchi. In November 1998 and December 2000, he conducted the Scarlatti Orchestra of Naples in the "Mass of St. Cecilia" for solo, choir and orchestra of Alessandro Scarlatti and in 2008 the Italian premiere of "Passio" by Arvo Pärt.

In September 2009, he was invited to conduct the atelier of Venetian Music in the "International Choral Music Weeks" of Europa Cantat.

He has been at the helm of the Vocal Ensemble of Naples since 1984.