

## FABRIZIO SOPRANO, pianoforte



Born in Naples, he brilliantly graduated from the Conservatory of Santa Cecilia in Rome under the guide of Aldo Tramma, and then following the principles of the Neapolitan piano school of Vincenzo Vitale. Later he studied in New York and participate at the Masterclasses held in the U.S. by Emanuel Ax. He has had many concerts in Italy and abroad (Russia, England, France, Germany, United States) in major musical Institutions (Lincoln Center, Kennedy Center, Salle Gaveau, Marble Palace), where it received the claim from both critics and the public. During his stay in America

he got in contact with other stimulants musical styles such as jazz and rock and begins a research path that led him into collaborations with big names in the international music scene (Harry Connick Jr., Clemens Orth, Tony Bennett, Gato Barbieri). Since then Fabrizio Soprano continues, in parallel with the classic, a deeper exploration of new styles and musical languages leading him, for instance, in monographic recitals dedicated to the Beatles or Cole Porter in a dialectical balance between the classic and the new language of the avant-garde modern music. Since 2005 he is the Production Manager of the Amalfi Coast Music & Arts Festival and in 2009 he was nominated Artistic Secretary of the "Società Liszt", Italian chapter of the American Liszt Society. He was one of the pianists invited by the Accademia di Santa Cecilia in participating at the "Liszt Marathons 2010-2011" at the Parco della Musica in Rome, in the occasion of the celebrations of the bicentennial of Liszt. Fabrizio Soprano has recently collaborated with the Teatro San Carlo in Napoli as Assistant of the Choir Master; fruitful experience that gave him the opportunity to make music productions with prestigious soloists and conductors (Renato Bruson, Alexander Anissimov, Maurizio Benini, Riccardo Muti).