

GIUSEPPE RUSSO ROSSI, viola



"His command of the viola is really exceptional and the warmth and engagement of his interpretation are absolutely captivating... He is an accomplished, extremely talented, interesting musician" (Bruno Giuranna)

"He is a complete musician, with an absolute musical talent, a brilliant technique, a warm, powerful, fascinating sound" (Salvatore Accardo)

Giuseppe Russo Rossi is graduated in Viola, Violin, Piano and Italian Literature and Philosophy with full marks and honors at the Conservatory of Music in Bari, the Accademia Nazionale di Santa Cecilia in Roma, the Università di Bari, the Hochschule der Kunst in Bern (MA in Specialized Music Performance), the Accademia Chigiana in Siena (Honor Diplom) and he received

the "Giuseppe Sinopoli Prize" in 2008 for artistic excellence from the President of Italian Republic Giorgio Napolitano.

His musical curiosity has led him to study with Bruno Giuranna, Yuri Bashmet, Hatto Beyerle, Igor Oistrakh, Pavel Vernikov, Sasha Rozhdestvensky, Trio di Trieste, Pier Narciso Masi, Konstantin Bogino, Altenberg Trio. He received great inspiration from Daniel Barenboim.

In 2005 he has taught Latin Literature at the Università di Bari.

He won Vittorio Veneto Competition, the Italian National Prize of Arts for "the beautiful sound, seductive musicality and refinement" (Uto Ughi Jury Chairman), Società Umanitaria di Milano, EUYO, CIDIM, Palmi Competition, Castrocaro Classica, International Ibla Grand Prize, Accademia dei Concordi Prize, Premio Geminiani di Verona, Premio Franco Gulli for "the mature interpretations, the musical charm, communicative ability", special prize at the Vittorio Gui International chamber music competition in Florence in duo with the Japanese pianist Keiko Watanabe and he won the Milan Teatro alla Scala Viola International Competition in 2009.

He currently plays in Orchestra del Teatro alla Scala di Milano and he also plays as Solo Viola in Orchestra del Teatro La Fenice in Venice.

He plays regularly as soloist with orchestras (Teatro alla Scala di Milano, Orchestra della Toscana, Camerata Bern, Biel Sinfonie Orchester, Bern HKB Symphonie Orchester), in duo with piano for Rai Radio3, the National Prague Radio and the Irish National Radio, Philia Hall and Aoyama Music Hall in Japan, Konsert Salonu Istanbul in Turkey, Ravello Festival, Teatro Colon in Buenos Aires, Sala Verdi in Milan, Parco della Musica and Auditorium Santa Cecilia in Roma, Teatro Petruzzelli in Bari, Società dei Concerti and Società del Quartetto in Milano, Lincoln Center-Avery Fisher Hall in New York and in chamber music ensembles with artists like Bruno Giuranna, Salvatore Accardo, Rocco Filippini, Franco Petracchi, Mariana Sirbu, Robert Cohen, Antonio Meneses, Marco Rizzi, Piers Lane, Andrea Lucchesini, Jean-Jacques Kantorow, Alessandro Carbonare, Fabrizio Meloni, Francesco Manara, Trio di Parma, Quartetto di Cremona, Lorenza Borrani.

He played as soloist the Mozart Sinfonia Concertante with Salvatore Accardo and Marco Rizzi. He played as soloist and conductor his Variations for viola and orchestra on a theme by Rossini with Orchestra del Teatro alla Scala in the Beijing Centre for the Performing Arts and the Vivaldi & Piazzola Seasons in New York Carnegie Hall. Encouraged by the baritone Ambrogio Maestri, he did the Master in Lyric singing at the

Hochschule der Kunste Bern studying under the guidance of Hans-Peter Blochwitz and now he is studying with the soprano Ivana Turchese Colavito in Milano.