

DIEGO ROMANO, violoncello

Foto di Flavio Ianniello



Diego Romano is the Assistant Principal Cellist of the Orchestra dell'Accademia di Santa Cecilia in Roma. He was born in Napoli in 1976.

As a student of Enzo Altobelli, he obtained his Diploma with Honors from the Napoli Conservatory in 1997. In that same year he won the Sebetia-Ter prize, recognized as "a promising Italian cellist".

Diego has also taken lessons with Franco Maggio Ormezowsky, Marc Drobinsky and Mischa Maisky at the Accademia Chigiana, where he was assigned a scholarship and Diploma in 1995 and 1996.

From 1996 to 1998 he was the Solo Cellist of Orchestra Giovanile Italiana at the Scuola di Musica di Fiesole, where he took part in Cello and Chamber Music master classes with Amedeo Baldovino, Piero Farulli, Angelo Faja, the Trio di Trieste and Milan Skampa, achieving his Diploma with full honors in 1998.

In same year he earned a place in the Konzert klasse of Thomas Demenga at the Musik akademie der Stadt Basel (CH), getting his

Solisten diplom with full honors in 2001. During this time he performed the Dvořák Cello Concerto with the Basel Symphony Orchestra under the direction of Jürg Henneberger. For this project he was awarded a Scholarship by the City of Napoli for being "a uniquely talented Italian student".

In 2000, Claudio Abbado chose him to be the solo Cellist of the Gustav Mahler Jugend orchestra, where he played for the next two years, taking Cello and Chamber music lessons from Gustav Rivinius, Wilfried Boettcher and Wolfgang Schultz.

In 2001 he was awarded the Emma Contestabile Scholarship at the Accademia Chigiana, where he was a student of Mario Brunello, and continued to study with him for two years thereafter, at the Accademia Romanini in Brescia.

He was the winner of the following competitions, Orchestra dell'Accademia di Santa Cecilia in Rome (Second Assistant Principal Cellist in 2001 and Assistant Principal Cellist in 2007), City of Aversa, International Summer of Portogruaro, City of Pozzuoli, City of Modena, City of Napoli, and the City of Vittorio Veneto.

He collaborated as Solo Cellist with RAI National Symphony Orchestra and continues to cooperate, with the same role, with the Orchestra del Teatro Regio di Torino and the Stresa Festival Symphony Orchestra. He has played under the baton of some of our most important conductors, including Seiji Ozawa, Pierre Boulez, Myung Whun Chung, Kurt Masur, Georges Prêtre, Antonio Pappano, Riccardo Muti, Giuseppe Sinopoli, Wolfgang Sawallisch.

Diego Romano is also very active in chamber music. He is a founding member of Sestetto Stradivari and has played with such artists as Lang Lang, Felix Ayo, Mario Brunello, Antonio Pappano, Massimo Quarta, Giuliano Carmignola, Laura De Fusco and Kolja Blacher.

Diego plays on a cello made by the luthier Erminio Montefiori in Genova in 1860.