

MATTEO PROVENDOLA, pianoforte



Graduated in piano in October 2013 with full marks and honours at the Conservatory of Genova.

In 2015 he obtained a Master of Advanced Studies SUPSI in Music Performance and Interpretation at the Conservatory of Lugano (Switzerland)

He showed great interest in music and expressed his desire to play the piano at the young age of 3 1/2. At the age of eleven, he was accepted into Paganini Conservatory in Genoa attending the Piano Class and just two years later, at the age of

thirteen, into the Composition Class (now in the tenth year). The conservatory is both rich and stimulating and offers the opportunities to experience interesting collaborations.

During these years he has had the chance to work on and deepen his knowledge in both the solo piano repertoire and the ensemble music by working with teachers and students of other disciplines, capturing valuable learning experiences which are both enhancing and consolidating, one among all the Ensemble of contemporary music "NOOS", being part of it since the beginning.

He is always very scrupulous about his training and specialization often enriched by the experience of leading teachers and performers.

He is currently performing his training at University of Maths and at Institute Paganini in Music Composition with Carlo Galante and refinement of interpretation with Daniel Rivera.