

MATTEO PIGATO, cello



Matteo Pigato took his first music lessons with his father when he was seven, he started studying the cello when he was ten in the Giuseppe Verdi Conservatory, where he obtained his diploma. He then continued his studies with Michel Strauss at the CNR in Boulogne-Billancourt (Paris). He also attended advanced courses with Frans Helmerson, Ralph Kirshbaum, Mischa Maisky, Enrico Bronzi and for chamber music with the Trio di Trieste and for composition with Niccolò Castiglioni

With a repertoire which ranges from Bach and the Romanticism classics to contemporary music he has collaborated with important artists like Bruno Canino, Paul Gulda, Pier Narciso Masi, Sylvie Gazeau, Francesco Fiore, Emanuele Segre, Enrico Bronzi, Ivan Rabaglia, Alessandro Carbonare, Dimitri Ashkenazy, Lorenza Borrani, Zora Slokar, Gabriele Pieranunzi, Massimo Piva, Giuseppe

Andaloro, Simonide Braconi, Antonio Ballista, Quartetto Zaïde, Laurent Wagschal, Simone Briatore, Barbara Theler, Quintetto Papageno.

He is the cellist of the Quartetto Mantegna from 2002, with which he has undertaken a rich concert activity for important musical associations in Italy and abroad, playing at the Quirinale, in the Euroradio concerts for the Lausanne Society of Contemporary Music in a program dedicated to Thomas Adès together with the pianist Bruno Canino.

In 2012 he played the premiere execution at Buenos Aires, which he then recorded, of Fabio Vacchi *Quintetto Notturmo Concertante*. He was one of the protagonists of the III Edition 2015 and the V Edition 2017 of the Mantova Chamber Music Festival.

He has taught Chamber music at Conservatories of Venezia and Reggio Calabria and is now teaching at the Niccolò Piccinni Conservatory in Bari.

He plays a Lorenzo Ventapane cello from the 1800 Neapolitan school.