

DANIELE ORLANDO, violin



He studied with Antonio Anselmi and Denes Szigmondy, who was a student of Zino Francescatti and Carl Flesch; later he improved his violin technique with Ana Chumachenco and Boris Kuschnir.

At the age of 17, his official debut playing the Tchaikowsky Concerto conducted by Donato Renzetti who wrote about him «...he has an extraordinary musicality and a virtuoso technique, the Concerto was performed in an exemplary manner both technically and in temperament....I have no doubt that Daniele Orlando is one of the most important discoveries

of the new generation of soloists».

Afterwards he performed the Concertos by Beethoven, Sibelius, Mendelssohn, the Sinfonia Concertante and the complete works for violin and orchestra by Mozart, the "Bel Prato" by Ghedini, the Concerto for violin, piano and strings by Chausson and the all the 6 Brandeburg Concertos by Bach as Conductor and Soloist.

He has performed as soloist and in ensemble formations in the United States, South America, Russia, Slovakia, Portugal, Greece, Ireland and Sweden in collaboration with artists such as Krzysztof Penderecki, Bruno Canino, Antonio Anselmi, Ramin Bahrami, Giovanni Sollima, Alessandro Carbonare, Michele Campanella.

He has recorded for the labels Fuga Libera, Naxos and Brilliant.

Orlando is Concertmaster and Soloist of the "Officina Musicale of L'Aquila".

He was a member of the Gustav Mahler Jungedorchester, of the European Union Youth Orchestra and of the Orchestra Mozart conducted by Claudio Abbado.

Actually he is Concertmaster and soloist of the "I Solisti Aquilani".

Extremely active in the contemporary music, he performed numerous compositions as first performances. Among these, the "Concerto for Two Violins and Orchestra" by Lasse Thoresen performed with the Orchestra dell'Opera di Roma" and many of the compositions of Diego Conti, who dedicated to him "Edging" for violin solo and "20 duets" for two violins.

He plays a violin by Giovan Battista Ceruti, made in Cremona in 1805.