

## EMILIO MOTTOLA, violoncello



Born in Benevento in 1993, he debuted as a soloist with Juni Orchestra of the National Academy of Santa Cecilia at the age of 14. He graduated in violoncello with the highest marks and with praise at the State Music Conservatory of Benevento Nicola Sala, at the well-known school of the concertist and teacher Gianluca Giganti, also obtaining the second level specialist academic diploma and, at the same time, obtains from the National Academy of Santa Cecilia in Rome the diploma of High-Improvement in Chamber Music with Carlo Fabiano. He studies composition with Silvia Colasanti at the aforementioned Samnite Institution.

He dedicates himself to an intense concert activity that brings him as soloist, in chamber music and orchestra, performing in the most prestigious Italian and European festivals including the Sinopoli Room - Parco della Musica, Ara Pacis, Auditorium del Gonfalone, Academy of Spain and Academic Hall of the Pontifical Institute of Sacred Music (Rome), Palazzo Ducale (Mantova); Villa d'Este (Tivoli), Scuderie Palazzo Farnese (Caprarola), San Sabino Cathedral (Bari), Church of San Giorgio

(Modica), Monastery of Santa Sofia, Unesco Heritage, Roman Theater (Benevento), Meyer Foundation Florence), Stradivari Foundation (Cremona), Municipal Theater Mario Del Monaco (Treviso) and then Geneva, Dublin and Seville.

He performs as soloist with the Castalia Orchestra, with the Orchestra of the Accademia di Santa Sofia, together with the Soloists of the San Carlo Theater in Naples, with the Soloists of the Academy of Santa Cecilia and with the Symphonic Orchestra of the Metropolitan City of Bari writes the music critic Nicola Sbisà on the newspaper "La Gazzetta del Mezzogiorno" of 19 November 2015: *"the Kol Nidrei of Bruch [...] as he found in the young cellist Emilio Mottola a soloist able to chisel, with perfect intent with Bonolis, and with a rich and expressive sonority the intense spirituality that animates the short and heart-breaking page."*

He is part of the first nucleus of the Hortus Conclusus led by Marco Serino, a historic music group of the Conservatory and of the Samnite Symphony Orchestra. He is the first cello of the Philharmonic Orchestra of Benevento, an institution of which he is the founder and member of the board. He performed with directors and musicians such as Gabriele Bonolis, Michele Campanella, Alessandro Carbonare, Francesco Ivan Ciampa, Valerio Galli, Vittorio Parisi, Luigi Piovano, Sir Antonio Pappano, Gianluca Giganti, Monica Leone, Vincenzo Maltempo, Fabrizio Falasca and Jessica Pratt. And on this occasion of the recital of the Australian soprano on Amadeus Online on May 2015, reads: *"In the Symphony of William Tell, a paradigmatic example of Rossinian instrumental skill, the young Emilio Mottola, the first cello of the orchestra, puts to service his unusual instrumental and musical abilities: perfect intonation, intense and belcantistic legacy."*

He is a member of the South Sky Cello Ensemble, a group of celloists founded and followed by M<sup>o</sup> Gianluca Giganti. He was awarded the Quirinale Palace by the President of the Italian Republic, Giorgio Napolitano and by the Minister of Education, University and Research, Francesco Profumo for the Competition organised by Miur "I giovani ricordano la Shoah 2012" (which led to the production of a CD with music that was composed in concentration camps) live on the Rai3TV channel.

He plays a Marucci cello built in 2009 and a 1908 Carlo Loveri one.