

PAOLO MARZOCCHI, piano



Paolo Marzocchi, pianist and composer, was born in 1971 in Pesaro (Italy), where he completed his musical studies.

Whilst he received a classical education, he has always had a natural approach towards music without concerns for any linguistic barriers, dedicating his career to the theatre, cinema, radio and experimenting with other languages and with "pure" composition.

As a composer he has collaborated with numerous internationally acclaimed artists and has been commissioned piano, chamber and orchestral compositions in collaboration with prestigious institutions such as Lucerne Festival, Maggio Musicale Fiorentino, Fenice di Venezia, Pomeriggi Musicali in Milano, the Opera di Roma, the Biennale di Venezia, Filarmonica Toscanini, Musica sull'Acqua Festival, Rio de Janeiro Multiplicidade Festival and the Borderline Moving Images festival in Peking.

In recent years has been collaborating with the Ministry of Education, University and Research on experimental projects relating to musical education and social awareness, as well as creating choirs and

orchestras for young people. His latest project, "Music, Underage Labour and the Right to Education", in collaboration with Internal Labour Organization, MIUR and Filarmonica di Bologna, concluded with a performance on 16th April 2015 at the Teatro Manzoni in Bologna and represented a great opportunity for him to experiment with an innovative teaching methodology for very young musicians that he named "rendering".

Amongst his most recent works, noteworthy are the opening of "Fantasia dell'Assenza", his new piece for piano, orchestra and glass-harp performed by the Maggio Musicale Fiorentino Orchestra and the Filarmonica Toscanini, the musical direction of Guido Barbieri's experimental project "Le Nuove vie dei Canti" in Lampedusa, performed by local children from the island and his collaboration with the tenor Juan Diego Florez for the recording of the album "Italia". His new composition "O pazzo desire!" was premiered by the Orchestra del Maggio Musicale Fiorentino conducted by Diego Matheuz. Also worth mentioning is his opera "Il viaggio di Roberto" with libretto by Guido Barbieri, which attracted high praise from the Riccardo Muti and which Marzocchi conducted in early 2017 with Orchestra del Maggio Musicale Fiorentino.