

FRANCESCO MANARA, violino



He attended Violin at "G. Verdi" Turin National Conservatory under Massimo Marin, graduating with top marks, distinction and honour mention in 1990. Then, thanks to a scholarship coming from "De Sono Associazione per la Musica", he was able to perfect himself with Franco Gulli, Ruggiero Ricci, Stefan Gheorghiu and Hermann Krebbers in Amsterdam, continuing to go into duo violin-piano repertoire attending teachers like Pierre Amoyal, Alexis Weissenberg and duo Gulli-Cavallo. He graduated at "International Chamber Music High School of Trio di Trieste", even in Trio formation. On 1992 Riccardo Muti selected him as Principal

Solo Violin at Teatro alla Scala di Milano, winning First Prize at Scholarships competition given by Filarmonica della Scala too. One year later he was awarded with 1st prize at prestigious "Concours International de execution musicale" in Geneva, also winning other important competitions as 1st prize at "Michelangelo Abbado Competition", 2nd prize at "Hanover J. Joachim Competition", 2nd prize at "Stradivarius" in Cremona, special prize at "Moscow Tchaikovsky Competition" offered by Russian Academy. Then, he achieved awards even in Seoul and Freiburg.

So many prestigious awards led him to a brilliant soloist career that saw him performing with over fifty different orchestras, like Suisse Romande, Stuttgart RSO, Hanover RSO, Wiener Kammerorchester, Tokyo Symphony, RAI Italian RSO, and the same "Filarmonica della Scala di Milano" conducted by Riccardo Muti. He recorded discs with Padua and Veneto Chamber Orchestra (DYNAMIC), with "Filarmonica della Scala" (EMI - Mozart Sinfonia Concertante with Danilo Rossi, alto) and with the Monaco Radio.

In 1998 he gave his debut at "Lincoln Center" in New York, with Beethoven Concerto op.61.

In addition, Francesco Manara is the founder of Trio Johannes, with whom he achieved 2nd prizes at prestigious Chamber Music competitions in Trieste (Italy) and Osaka (Japan) and recorded Brahms Trio op.8 and and Beethoven "Arciduca" Trio.

He is principal teacher at Biella (L. Perosi), Fiesole and "Filarmonica della Scala" Academies, and was invited to give master courses at the Manhattan School in New York.

He plays with a violin Nicola Amati of 1660.