

MONICA LEONE, pianoforte



Monica Leone is an "anti-star" pianist, where everything tends to serve music and where the capacity of concentration results in an effect of extraordinary intensity" so Paolo Totaro, critic of the "Fiamma" of Sydney, greeted Monica Leone's debut in Australia, and adds: "shere, the greatest compliment that can be made to a musician with Beethoven's opera 101 of which she maintained the absolute integrity and unity of the piece. For such a young pianist to play this way is a sign of the protection of the gods and of a great future".

Born in Campobasso, Monica Leone started her piano studies under the guidance of her mother, Carmen Mazzarino, and then continued with Massimo Bertucci at the Conservatory of San Pietro in Majella, Naples. Thus, she inherited the piano setting of the Vincenzo Vitale school, the most important Italian teacher of the second half of the 20th century.

She then perfected with Michele Campanella at the Piano School of Ravello and the Accademia Chigiana in Siena, where he was

awarded the Diploma of Honor. She has performed in prestigious halls such as the Teatro Massimo di Palermo, the Maffeiana Hall of the Verona Philharmonic Theater, the Verdi Sala del Conservatorio di Milano for institutions such as the National Academy of Santa Cecilia, the Friends of Music in Florence, the Carlo Felice Theatre of Genoa, the Sienese Music Week, the Sagra Umbra, the Scarlatti Association of Naples, the "Micat in Vertice" in Siena (in that occasion her Goldberg Variations "were an hour and a half of sound that exalted the artistic qualities of the young soloist and consecrated her as a pianist of rank").

In addition to Italy, Monica Leone has played in France, Spain, Romania, Hungary, Ukraine, Turkey, Lebanon, United States, China, Venezuela, Brazil and Argentina. She participated in the recording of the Petite Messe Solennelle for the Rossini Opera Festival in Pesaro. She is present as soloist in the seasons of the Chamber Orchestra of Padua and the Chamber Orchestra of Veneto, the Orchestra of Tuscany, the Pomeriggi Musicali in Milan, the Abruzzo Symphony Orchestra, the Italian Virtuosi, the Aquilani Soloists. She has collaborated with soloists such as Antony Pay, Karl Leister and Alessandro Carbonare.

Between February and March 2006, she performed a long tour of Australia and New Zealand, playing in recital and inaugurating as a soloist the season of the Sydney Symphony Orchestra. In 2008 she debuted for the seasons of the San Carlo Theater in Naples and the University of Rome Concerts Institution. In 2010 she performed in Brazil as a soloist in a scholarly program and participated in the Maratone Liszt of the National Academy of Santa Cecilia in January 2011. 2015 saw her debut at the Maggio Musicale Fiorentino and her participation in "Bach in Black", always in Florence, as well as the complete execution of Bach keyboard concerts along with Massimiliano Damerini. In 2016 she debuted at Teatro Vittorio Emanuele in Messina and in Palermo with the Sicilian Symphony Orchestra. In 2017 he played for the firm Barattelli of Aquila and for the XXXII Cantiere Internazionale in Montepulciano.

Her orchestral repertoire, in addition to all the Bach concerts, include works by Haydn, Mozart, Beethoven, Saint-Saëns (of which she recorded for RAI Concert op.22) and Poulenc. She devoted herself enthusiastically to chamber music in various formations and plays consistently in duo with Michele Campanella.

Among her recordings are the Goldberg Variations, the Eight French Suites, the English Suites and the Inventions and Symphonies by Johann Sebastian Bach.

She is piano teacher for the winter courses of the Amalfi Coast Music and Arts Festival and Chamber Music at the "A. Corelli" Conservatory of Messina.

Leonardo Pinzauti, an authoritative musicologist and music critic, wrote: "The piano performance of the Goldberg Variations, completed with great success of audience by Monica Leone, was of great musical intelligence and perfect technical domain ...".