

GIANLUCA GIGANTI, violoncello



Born in Viterbo in 1971, he is unanimously recognized as one of the most interesting cellists of his generation. After obtaining the Diploma with the highest marks with honours at the Conservatory of Santa Cecilia in Rome in the class of Giorgio Ravenna (student of André Navarra), he completed his training in several years of advanced training courses with Mario Brunello at the Foundation "Romano Romanini" in Brescia and with Franco Maggio-Ormezowski at the Accademia Nazionale di Santa Cecilia in Roma. He also attended from 1990 to 1993 the Summer Courses of the Chigiana Music Academy of Siena with Mischa Maisky and Mark Drobinsky, each time obtaining the Diploma of Merit.

He is the winner of two of the most important cello competitions on the international music scene: at the International Competition "Primavera di Praga" of 1994 (first Italian in the roll of gold of this event which saw Mstislav Rostropovich winner in its first edition) and at the "Roberto Caruana-Premio Stradivari" Competition in Milano in 1996, where he also won the Special Award

From a young age, he has held the role of first Violoncello in some of the major Italian orchestras (both chamber and

symphonic) and lyrical institutions, such as the Orchestra dell' Accademia Nazionale di Santa Cecilia in Roma, the Orchestra Sinfonica Nazionale della Rai in Torino, the Orchestra Sinfonica di Roma, the Orchestra del Teatro San Carlo in Napoli, the Orchestra da Camera of Mantova, "I Filarmonici di Roma" (where he often collaborated with Ugo Ughi) and the Orchestra da Camera Italiana (under the direction of Salvatore Accardo). This allowed him to collaborate with some of the most famous conductors including Myung-Whun Chung, Elisha Inbal, Yutaka Sado, Gianadrea Noseda, Yuri Temirkanov, Valery Gergiev, Georges Prêtre, Jeffrey Tate, Wolfgang Sawallisch, Giuseppe Sinopoli, Nello Santi, Riccardo Muti and Nicola Luisotti. He has performed in the most important soloist concerts of the cello repertoire (the concerts of Saint-Saëns, Dvořák, Haydn, Shostakovich, Richard Strauss' Don Quixote) and Beethoven's Triple Concert (in 2007 with Giorgia Tomassi and Domenico Nordio and in 2016 with Fabrizio Falasca and Vincenzo Maltempo). Among the most important festivals and seasons in which he has participated, as soloist, in duo with piano or chamber ensembles, include the Festival "Primavera di Praga", the Festival of Nations in Città di Castello, the Festival "Uto Ughi per Roma", the Concerts of the Quirinale, the Ravello Festival, le Serate Musicali of Milano, the Season of the IUC (the Concert University Institution). In 2007, as a soloist with the Orchestra "I Filarmonici di Roma", he performed an important tour that saw him play a leading role in some of the major concert halls of the former Soviet Union, including the Philharmonic Hall in Ekaterinburg and the Tchaikovsky in Moscow. He performed for RAI, with the violinist Uto Ughi, the television recording of the Quartet "Death and the Maiden" by Franz Schubert.

Since 1994, as the winner of the Ministerial Competition (titles and exams), he began teaching as professor of cello at the Italian Conservatories: from 1994 to 1998 at the "Giovanni Pierluigi da Palestrina" Conservatory in Cagliari and from 1998 to today at the "Nicola Sala" Conservatory in Benevento. He can boast some absolute first performances of compositions by important contemporary Italian composers, including those of "Algos" for cello and piano by Gianvincenzo Cresta and "Meditation" for cello by Silvia Colasanti, performed at the Conques Festival in 2016.

He has recently started a chamber collaboration in duo with François-Joel Thiollier.