

ENSEMBLE VOCALE DI NAPOLI



Established in 1983, performs an intense concert activity, direct result of constant vocal and executive search. Ancient music literature is accompanied by the exploration of significant pages of the choral repertoire between the baroque and contemporary age sung a capella. The Ensemble has collaborated with several instrumental ensembles to produce choral pieces in a concerted style. They have participated, with strong consensus, in important national and international competitions such as the "Rassegna Internazionale di Canto Corale" of Alghero" (first

prize in 1991 and 1992).

Winner of the XII National Competition "Guido D'Arezzo" (1995), the ensemble has various recordings (Fonit Cetra, Fonè, Opus111, Niccolò) and prestigious collaborations with Roberto De Simone and Antonio Florio. They published for Niccolò an unusual collection of madrigals of the Neapolitan School titled "Spessogli Lego" and a record of dances and villanella with the instrumental ensemble "Il Labirinto".

They have been directed in important productions by Salvatore Accardo (Mozart's "Così fan tutte"), René Clemencic (Mottetti di Pergolesi), Peter Maag (Mozart's "Requiem" and "Passione secondo San Giovanni" by Bach), Massimo Pradella (Gloria di Vivaldi), Vladimir Spivakov (Mozart's Incoronation Mass).

They took part in the Rai of Naples concert season (1987-1990-1991), the Alessandro Scarlatti Association of Naples (1988 and 1996 to 2008), the Centre for Ancient Music of the Pietà dei Turchini (2000-2001-2002) and the Sferisterio of Macerata (1998). In December 1998, they participated in the production of the Requiem of Mozart with the orchestra "Cameristi del Teatro della Scala" directed by Gaetano Cuccio.

They have produced major productions in the "Maggio dei Monumenti" in the years 2000-2001 -2002 -2003-2004, including the "Stabat Mater for 10 voices" for solo, choir and basso continuo by Domenico Scarlatti and the "Messa of Santa Cecilia" for solo, choir and orchestra by Alessandro Scarlatti.

In June 2003, they were guests in the celebrations in Milan's Duomo, for the 600th anniversary of the Music Dome, performing two concerts on "Miserere" by Leonardo Leo and "Missa pro Defunctis" by Alessandro Scarlatti, and the second dedicated to sacred music by Poulenc and Britten.

It is July 2006 that they attend the Vatican's 500th anniversary of the laying of the first stone of the Basilica of St. Peter with the first execution of the Oratory for solo, choir and orchestra "Petros eni" by Antonio Pappalardo in the Basilica of St. Peter, Vatican City.

They also participated in the execution of the "Via Crucis" by F. Liszt in spring 2004 and in March 2011 in Siena for the Accademia Chigiana, with the direction of Michele Campanella with whom, in May 2006, they performed the "Petite Messe Solennelle" by Rossini in Beijing and Shanghai for "the year of Italy in China", with replicas in 2007 in Perugia and in 2008 in Siena for the Chigiana Academy.

In 2008, they performed the first Italian recital of "Passio" by Arvo Pärt. In 2012, they were invited by the Pontifical Institute for Sacred Music to conclude with the ending concert of the International "Umbra Mortis Vitae Aurora" conference in the Lateran Basilica of Rome.