

ADRIANA DI PAOLA, mezzosoprano



Born in Palermo, Adriana di Paola graduated *cum laude* at the Trapani Conservatoire. She attended the Accademia di Santa Cecilia in Rome with Renata Scotto and she is now furthering her studies under the guidance of Simone Alaimo. She distinguished herself in important international competitions, such as: "G. Di Stefano"; "Ritorna vincitor"; First International Lyric Competition "Renato Bruson". She made her debut when still a child in 1998 in Giordano's *Fedora* in Palermo, followed by a soloist role in Bregovic's *La Crociata dei Fanciulli* at the Palermo Festival. She recently won the third prize at the "Ottavio Ziino" International Contest in Rome and the second prize and the special prize "Musa" at the Concorso di Musica sacra. While attending the Accademia di Santa Cecilia in Rome, Adriana Di Paola also sang *Gianni Schicchi* (Zita) and *Il Viaggio a Reims*, conducted by Kent Nagano. She then sang in Menotti *Amelia al Ballo* (L'Amica) at the Festival dei Due Mondi in Spoleto and *Il Viaggio a Reims* (Melibea) at the Rossini Opera Festival in Pesaro.

Adriana Di Paola's concert repertoire includes Pergolesi *Stabat Mater*; Vivaldi *Gloria* and *Stabat Mater*; Rossini *Petite Messe Solennelle*; Betta *Lettere di Guerra e di Morte*; Rota *Mysterium*, Cafaro *Messa per la traslazione del sangue di S. Gennaro*, Mozart *Kronungsmesse* and Mahler *Kindertotenlieder*.

As a participant of the Young Singers Project of the Salzburg Festival, she performed in *Carmen*, *Giulio Cesare* (Cornelia) and *Die Zauberflöte* (dritte Dame).

Among her most notable past performances Brahms *Alto Rhapsody* and Debussy *La Damoiselle élue* at the Teatro Lirico in Cagliari; Rossini's *Petite Messe Solennelle* with the Accademia di Santa Cecilia (under Michele Campanella) and at the Teatro Nazionale in Rome, Roberto Gabbiani conducting; *Gianni Schicchi* (Zita) at the Accademia Nazionale di Santa Cecilia and *Rigoletto* (Maddalena) at the Palau de les arts in Valencia, Rossini *Stabat Mater* with the Orquesta Sinfónica de Euskadi in San Sebastian and on tour in Spain; Pergolesi *Stabat Mater* in Jerusalem under Paolo Olmi (broadcasted by the RAI TV) and then in Bozen and Trento, together with Vivaldi *Stabat Mater*, with the Orchestra Haydn under Umberto Benedetti Michelangeli; *Ariadne auf Naxos* (Dryade) at the Glyndebourne Festival, Vladimir Jurowski conducting (filmed in DVD) And Palau de Les Arts with Sir Colin Davis; Handel *Giulio Cesare* (Cornelia) in Klagenfurt under Attilio Cremonesi; Rossini *Petite Messe Solennelle* and a concert program with Brahms Lieder at the Accademia di Santa Cecilia in Rome, both led by Antonio Pappano from the piano. She also performed Pergolesi *Stabat Mater* with the Orchestre Philharmonique de Monte-Carlo and in Saarbrücken (in a staged version); *I Vespri Siciliani* at the Teatro Real in Madrid with James Conlon; Mozart *Requiem* at the Teatro San Carlo in Naples; *Die Zauberflöte* (Dritte Dame) at the Teatro Petruzzelli in Bari; *Dido and Aeneas* (Sorceress) at the Opera in Florence, Stefano Montanari conducting. She made her successful debut at the Teatro alla Scala singing *L'Incoronazione di Poppea* (Arnalta) in a new production by Robert Wilson conducted by Rinaldo Alessandrini, after that she performed Rota *Mysterium* at the Teatro Petruzzelli in Bari; *La Cenerentola* in Bremen and Rieti and Bremen and Pergolesi *Stabat Mater* in Rieti with Europa Galante and Fabio Biondi. Most recently she took part in Beethoven *Symphony n.9* at the Accademia Nazione di Santa Cecilia in Rome under Antonio Pappano; a baroque concert in the Naples Cathedral with Teatro San Carlo and in Sarteano with John Elliot Gardiner; Händel *Silla* (Claudio) at Palau de Les Arts in Valencia with Fabio Biondi, Pergolesi *Stabat Mater* in Genève, *L'incoronazione di Poppea* at La Scala, *Kindertotenlieder* in Rome, *L'Aquila* (Barattelli) and Montepulciano (Cantiere internazionale d'arte).