

## BRUNO CANINO, piano



Bruno Canino has performed in major concert halls and festivals in Europe, America, Australia and Asia. For sixty years he played in a piano duo with Antonio Ballista and for thirty years was member of the Trio di Milano. He has collaborated with distinguished performers as Gazzelloni, Cathy Berberian, Accardo, Amoyal, Nicolet, Viktoria Mullova, Itzhak Perlmann and Uto Ughi and with the Amadeus, Borodin, Tokyo String Quartet and others.

From 1999-2002 he was Director of the Music Section of the Venice Biennale, having dedicated particular attention on contemporary music.

He performed with conductors such as Abbado, Muti, Chailly, Sawallisch, Pappano with orchestras such as Filarmonica della Scala, Santa Cecilia, Berlin Philharmonic, New York Philharmonic, Philadelphia Orchestra, Orchestre de Paris.

He has made numerous recordings (Debussy, Casella, Mozart, Chabrier, Bach) and has given master classes in Italy, Germany, Japan, Spain, and for the last thirty-five years has been invited to the Marlboro Music Festival in Vermont.

His book *Vademecum del pianista da camera* was followed in 2015 by a book entitled *Senza musica*, also published by Passigli.