

DANIELA CAMMARANO, violinist



Daniela Cammarano began learning to play violin at the age of four and has appeared in Argentina, France, Germany, Holland, Italy, Japan, Portugal, Romania, Sweden, Switzerland and United States performing as soloist, chamber musician and with orchestras.

"Daniela is a born leader. Beautiful, intelligent, gracious, she exemplifies all the qualities as a soloist and a concertmaster at the highest levels of virtuosity." John Axelrod. "... It has been a great pleasure for me to work with the superb Italian violinist Daniela Cammarano. Daniela has it all: a magnificent sound, a superlative technique and a unique and creative artistic sense. She is a very special artist: loving and generous." - William Naboré.

Daniela Cammarano has performed in orchestras such as Orchestra Sinfonica della RAI, Teatro San Carlo di Napoli (concertino / concert master; principal second violin), la

Fenice di Venezia, Filarmonica della Scala (concertino), Teatro Lirico di Cagliari (concertmaster), Orchestra Sinfonica Siciliana Palermo (concertmaster), Opera di Roma (concertino / concertmaster, principal second violin) ...

Daniela Cammarano has appeared as soloist with the Sibiu Philharmonic (Romania), the Botosani Philharmonic Orchestra (Romania), the Solisti Aquilani (Italy), and the Milan Conservatory Philharmonic (Italy).

Daniela has been invited to appear as guest artist with ensembles and festivals such as the Società dei Concerto di Milano, Amici della Musica di Firenze, the Italian Embassy of Zurich (Switzerland), the Vicar's Residence (Rome, Italy), Festival de Louberon (France), Friends of Music Altea (Spain), Unione Musicale di Torino, Amici della Musica di Piacenza, Lago Orta Festival, Autunno Musicale di Como, Musica Insieme di Bologna and Il Suono delle Dolomiti.

In addition, she has performed in major halls such as La Pergola (Firenze), Sala Verdi (Milano), Alti Hall (Kyoto, Japan), San Giovanni in Laterano (Roma), Teatro Dal Verme (Milano), Villa Rufolo (Ravello), Teatro Lauro Rossi (Macerata), Teatro Manzoni (Bologna) and Parco della Musica (Roma).

As a chamber musician with the Fiesole Quartet Daniela has performed with Pietro De Maria, Kostantin Bogino, Fabio Bidini, Andrea Lucchesini, Gabriele Raghianti, Giovanni Riccucci, Andrea Nannoni, Oleksandr Semchuck, Danilo Rossi and Paolo Beltramini

She often performs with Alessandro Deljavan with whom she has recorded extensively for the Aevea, Brilliant Classics and Onclassical labels.

2015 will see the release of two cds, the Complete Piano/String works of Taneyev, and the Complete Violin Sonatas of Grieg, both for Aevea.

Other artists she has performed with include Paul Gulda, Sylvie Gazeau, Alessandro Carbonare, Giuseppe Andaloro, Simonide Braconi, Enrico Bronzi and Bruno Canino

Daneila Cammarano graduated from the Conservatorio di Milano where she studied with Gigino Maestri.

She has participated in master classes with Massimo Quarta, Shlomo Mintz, Marco Rizzi, William Grant Naboré, John Perry, Peter Frankl and Günter Pichler.

Daniela currently is on the violin faculty at the Conservatory of Music Antonio Scontrino in Trapani, Italy.