

STEFANIA CAFARO, piano



Born in Catania in 1972, Stefania Cafaro studied music at the V. Bellini Institute of her native city under the guidance of Agatella Catania. She took her diploma at the age of seventeen with the highest marks possible, honours, and a special mention of merit. In 1992 she was awarded the diploma of honour by the Accademia Chigiana of Siena. At the age of only sixteen she was awarded a prize at the "A. Casagrande" International competition of Terni. Since that time she has won numerous other national and international prizes.

Both as a soloist and as a member of the orchestra, she played with important concert groups both in Italy and abroad such as the Associazione Scarlatti of Napoli, Amici della Musica ed EAOSS of Palermo, the Istituzione Sinfonica Abruzzese, and the Concerti del Mattino of Bolzano. In 1994 she made two important debuts - at the prestigious Sala Verdi of the Conservatorio of Milano for the Società dei Concerti and at the Auditorium of the RAI in Rome where she performed the Chopin Second Concerto.

As second piano she took part in the presentation of Rossini Petit Messe Solemnelle" conducted by Michele Campanella which was put on first at the Maggio Musicale Fiorentino and then in Pesaro, Modena, St. Petersburg, Rome (at the Accademia di S. Cecilia) and

Napoli (Teatro Bellini). With Campanella, with whom she is presently furthering her studies, and with the "WienerKammerChor", she performed the "Liebeslieder" and the "NeueLiebeslieder" by Brahms for the Settimana Musicale Senese and the Estate Musicale Sorrentina. In May 1988 she took part in the Settimane Musicali Internazionale di Napoli playing with Pay, Meunier, Ancillotti, Nordio, Dindo and Ghedin. Stefania Cafaro has made a large number of recordings for RAI (for television and radio) both as a soloist and as a member of an ensemble. At the present time she is working with Michele Campanella on the preparation of a season dedicated to Brahms's "Variations". On compact disk she recorded the music of Carl Maria von Weber ("Piano Works", 1995) and Carl Czerny ("50 Studi op. 740", 1996).