

FRANCESCO BOSSONE, fagotto



Francesco Bossone began studying music with his father while still a young boy. He distinguished himself at the Conservatory of Santa Cecilia under the guidance of Marco Costantini, graduating in 1980.

He then debuted as first Bassoon in the Orchestra Sinfonia di Sanremo in 1981 and afterwards took first prizes in the Orchestra dei Pomeriggi musicali di Milano (1983) and the Orchestra della Toscana (1984).

In 1985, he won the Orchestra dell'Accademia di Santa Cecilia competition for first Bassoon soloist, which position he currently holds.

Bossone maintains a busy concert career in Italy and abroad, both as soloist and in chamber groups. He collaborates with Antonio Pappano, Myung-Whun Chung, Michele Campanella, Uto Ughi, Giuliano Carmignola, Massimo Quarta, Antony Pay, Franco Petracchi, Ennio Morricone, Alexander Lonquich, Heinz Holliger.

As the representative of the Orchestra di Santa Cecilia, he took part in 1990 Carnegie Hall concert organized by the New

York Philharmonic Orchestra in memory of Leonard Bernstein.

He was invited by Daniele Gatti to perform as first Bassoon with the London Royal Philharmonic Orchestra and by Lorin Maazel with the Symphonica d'Italia; Claudio Abbado invited him to fulfil the same role with the Mahler Chamber Orchestra as both soloist and ensemble member.

He also teaches in numerous courses and master classes.