

MAURIZIO BAGLINI, piano



The pianist Maurizio Baglini is one of the most brilliant and respected musicians on the international scene. Born in Pisa in 1975 and at 24 he won the "World Music Piano Master" award in Montecarlo. His prolific career has taken him all over Europe, America and Asia, with over a thousand and two hundred concerts as soloist and with chamber music groups, in major music venues, such as the Teatro alla Scala in Milan, Accademia Nazionale di Santa Cecilia in Rome, Salle Gaveau in Paris, the Kennedy Center in Washington, the Auditorium of the Louvre and the Gasteig in Munich. He has worked with eminent conductors, such as Antonello Allemandi, Giampaolo Bisanti, Massimiliano Caldi, Tito Ceccherini, Daniel Cohen, Howard Griffiths, Armin Jordan, Seikyo Kim, Emanuel Krivine, Karl Martin, Donato Renzetti, Corrado Rovaris, Ola Rudner e Maximiano Valdes. His wide repertoire ranges from Byrd to contemporary music, with special attention to Chopin, Liszt and Schumann. He also plays in duo with the cellist Silvia Chiesa: they are the dedicatees of pieces by Marco Betta, Nicola Campogrande, Gianluca Cascioli e Azio Corghi.

He is now recording exclusively for Decca/Universal: his most recent CDs have received great praise from the national and international press: in 2011, he published *Rêves*, a collection of Liszt masterpieces for solo piano ("Année Liszt en France" award). In the same year he also recorded, together with Silvia Chiesa, *Cello Sonatas*, with the Sonatas for cello and piano by Brahms and the "Arpeggione" by Schubert, and also *Schumann: Carnaval*; at the beginning of 2014, *Domenico Scarlatti: in tempo di danza*. In 2014 he released a new double CD with the whole piano works by Mussorgsky. In 2016 has released for Decca three new CDs: in January the first, dedicated to Schumann Sonatas no. 1 and 2, "Presto Passionato" and Toccata op. 7 – who launched the monographic project started with *Carnaval* –, in April the CD, recorded with Silvia Chiesa, with the complete works for piano and cello duo by Rachmaninov and in May the CD *Tra la carne e il cielo*, a tribute to Pier Paolo Pasolini, with music by Corghi, along with Silvia Chiesa, Valentina Coladonato, Omero Antonutti and the Philharmonic Orchestra of Turin, directed by Tito Ceccherini.

Since 2008 he has been promoting his project "Inno alla gioia" ("Ode to Joy"), which has taken him all around the world, performing Beethoven's Ninth Symphony in the transcendental transcription for piano by Liszt, both in the solo version and with choir and soloists. He debuted with it at the Musée d'Orsay in Paris, with the choir of Radio France, broadcast live on France Musique and then he performed it in over fifty dates including Monaco, Tel Aviv, Rio de Janeiro, Beirut, and, in Italy, in Cremona (Teatro Ponchielli) and Milano (Società dei Concerti and Orchestra Sinfonica di Milano Giuseppe Verdi).

Since 2012, together with the multi-media artist Giuseppe Andrea L'Abbate, he has pursued the project "Web Piano", which marries the live performance of piano masterpieces – such as Schumann's *Carnaval*, Mussorgsky's *Pictures at an Exhibition* or Debussy's *Images* –with a visual commentary of great impact, projected on a large screen. This audio-visual performance has toured to much success in Italy and abroad, for example at the festival La Roque d'Antheron in Provence, at the Teatro Comunale in Carpi and at the Teatro Comunale in Pordenone, in Italy.

Since 2005, Baglini has been the founder and artistic director of the Amiata Piano Festival, in Tuscany, Italy. From 2011 to 2013 he was artistic Director of the Lesson-concerts project at Palazzo Reale in Pisa and, from 2006 to 2013, of the French chamber festival "Les musiques de Montcaud". Since 2013, for dance and music at Teatro Comunale "Verdi" in Pordenone: in 2015 he had the support of the Italian Ministry for Cultural Activities for the project "Tribute to Pasolini" and was appointed as Cultural Ambassador of Friuli Venezia Giulia region.

He holds masterclasses in Fondi (Latina, "InFondi Musica") and at Accademia Stauffer, Cremona.